



Emerging photographers document frameworks of support from Peru, India and the Nepali diaspora

by DAIJA AL-DUAIJI

AGENDA COMMUNITY ENVIRONMENT PROJECTS TRADITION & IDENTITY

Open Call 2025

LUIS FERREIRA ALVES PHOTOGRAPHY AWARDS

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Tradition & Identity

Investigations of identity and community are at the heart of the stories we tell at *British Journal of Photography*.

In this Collection you will find projects and long-form interviews with artists sharing personal stories on their traditions and those they have learned from others. There are also pieces that scrutinise the customs of photography and whether they should be challenged, subverted and reconsidered. We ask, which traditions to preserve and which to forget?

Explore the collection

Marrim Akashi Sani documents the holy month of Muharram to evidence a moment in time

Juan Brenner: a 'Meatizo' at work in the Guatemalan Highlands

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Love

Perhaps one of the most human emotions, love permeates so much of what we do. It has inspired and consumed artists for centuries. It has inspired movements, acts of compassion, empathy and change. It is a force like no other.

From Karla Hiraldo Voleau's heartbreak, to Jess T. Dugan's delicate portraits of couples reflecting on life's ebbs and flows, to Ana Vallejo's addiction to love, in this collection this potent subject is explored in its myriad manifestations.

Explore the collection

The Turkish artist elevating wedding photography

Karla Hiraldo Voleau turns heartbreak into empowerment as she reclaims her story

Erica Reade photographs lovers on New York's beaches

Home

The home has inspired myriad artists. Be it documenting their family, themselves, their surroundings or something more abstract, photographers have revealed some of the most intimate elements of their personal lives against this backdrop.

Explore the collection

Marie Tamanova comes full circle with her exploration of the home in a new photo book, *It Was Once My Universe*

Julia Gan's decade-long project invites us to reimagine what we define as learning

Osceola Refetoff's poignant survey of man's presence in the deserts of the American West

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